

Néstor Bayona, symphonic and opera conductor, was appointed Resident Conductor of the National Symphony Orchestra of Polish Radio (NOSPR) in 2023. He previously held the position of Assistant Conductor to Marin Alsop during the 2019/20 and 2020/21 seasons with the NOSPR.

His recent and upcoming guest appearances will be with Orquesta de la Radio Televisión Española, Orquesta del Principado de Asturias, Orquesta de Extremadura, NOSPR and the Krakow Philharmonic. In the lyric section, he will conduct the production of *La Corte del Faraón* at the Festival de Teatro Lirico de Oviedo, *La Gran Vía* at the Teatro de la Zarzuela and *Luisa Fernanda* at the Festiwal Im Jana Kiepury and the operas *Cavalleria Rusticana* and *Pagliacci* at the Hungarian Opera of Cluj-Napoca.



He will also assist in the production at the Teatr Wielki - Polish National Opera. Last season he assisted Marin Alsop in the production of Krzysztof Penderecki's *Die schwarze Maske* with the NOSPR and Lawrence Foster in the opera *Norma* and *Pelléas et Mélisande* at the Enescu Festival.

In previous seasons Néstor had the opportunity to conduct in England, France, Japan, Poland, Romania and Spain making his debut with orchestras such as Orquesta Simfònica del Vallès at the Palau de la Música Catalana, Orquesta de la Comunidad de Madrid, Orquesta Sinfónica del Principado de Asturias and the Orchestre Philharmonique de Marseille.

Previously, Néstor Bayona was assistant at the Marseille Opera in the 2018/19 and 2021/22 seasons, as well as in productions at the Gran Teatre del Liceu in Barcelona, the Komische Oper in Berlin, the Frankfurter Oper and with Pentatone for the recording of *Fanciulla del West*. He has worked with conductors Lionel Bringuier, Peter Eötvös, Domingo Hindoyan, Henrik Nánási, Neeme Järvi, Susanna Mälkki, Ingo Metzmacher and Pinchas Steinberg.

He also performed with the Bochumer Symphoniker, Orquesta de Extremadura, Orquesta de Castilla y León and made his debut at the Berlin Philharmonic with the Deutsche Skandinavische Jugend-Philharmonie.

In 2021 he was recognised as an Associate Fellow of the Royal Northern College of Music, a new award for promising alumni of the university.

After studying piano at the Royal Northern College of Music in Manchester with Helen Krizos, Néstor Bayona was awarded the Gold Medal for his achievements as a pianist and completed a Master's degree in Piano at the Haute École de Musique de Genève, where he studied piano with

Nelson Goerner. There he completed a Master's degree in conducting with Laurent Gay, before moving to Berlin to pursue a Postgraduate Diploma in Conducting with Steven Sloane and Harry Curtis at the Universität der Künste. He was named Emerging Conductor of the Ulysses Network and received the 2015 International Ciutat de Lleida Award for his cultural contribution to his hometown of Lleida.